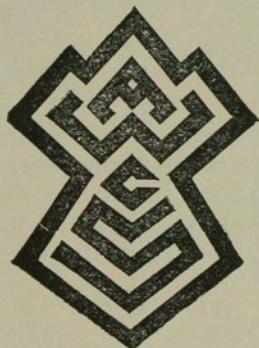


ILLUSTRATED CATALOGUE
OF THE THIRTY-FIFTH
ANNUAL EXHIBITION OF THE
AMERICAN WATER COLOR
SOCIETY



AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

FROM APRIL TWENTY-FIRST TO MAY FOURTH

UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION

NEW YORK

1902

The Society is indebted to
Mr. George Wharton Edwards
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For information in regard to works for sale, inquire at the desk in the gallery.

All payments should be made before the close of the exhibition, to the order of the AMERICAN ART ASSOCIATION, Managers.

A.W.C.S. Member of the American Water Color Society.

PRICES INCLUDE FRAMES

TO EXHIBITORS

The Society is indebted to the generosity of Mr. Wm. T. Evans for a prize of \$300.00, the conditions being that it shall be awarded by the Jury of Selection for the most meritorious water color in the exhibition painted in this country by an American artist, without limit as to age; the recipient of the prize to be thereafter ineligible.

The prize has been awarded as follows:

1888	Horatio Walker	Evening.
1889	Geo. W. Maynard	Sirens.
1890	Wm. T. Smedley	Thanksgiving Dinner.
1891	A. H. Wyant	An Afternoon Ramble.
1892	C. Morgan McIlhenney	Old Friends.
1893	Sarah C. Sears	Romola.
1894	J. Francis Murphy	Under Gray Skies.
1895	Walter L. Palmer	Vale of Tawasentha.
1896	W. L. Lathrop	Twilight in Connecticut.
1897	Irving R. Wiles	The Green Cushion.
1898	C. Harry Eaton	The Brook.
1899	Albert Herter	The Gift of Roses.
1900	B. West Clinedinst	Long Ago.
1901	Edward H. Potthast	A Reverie.

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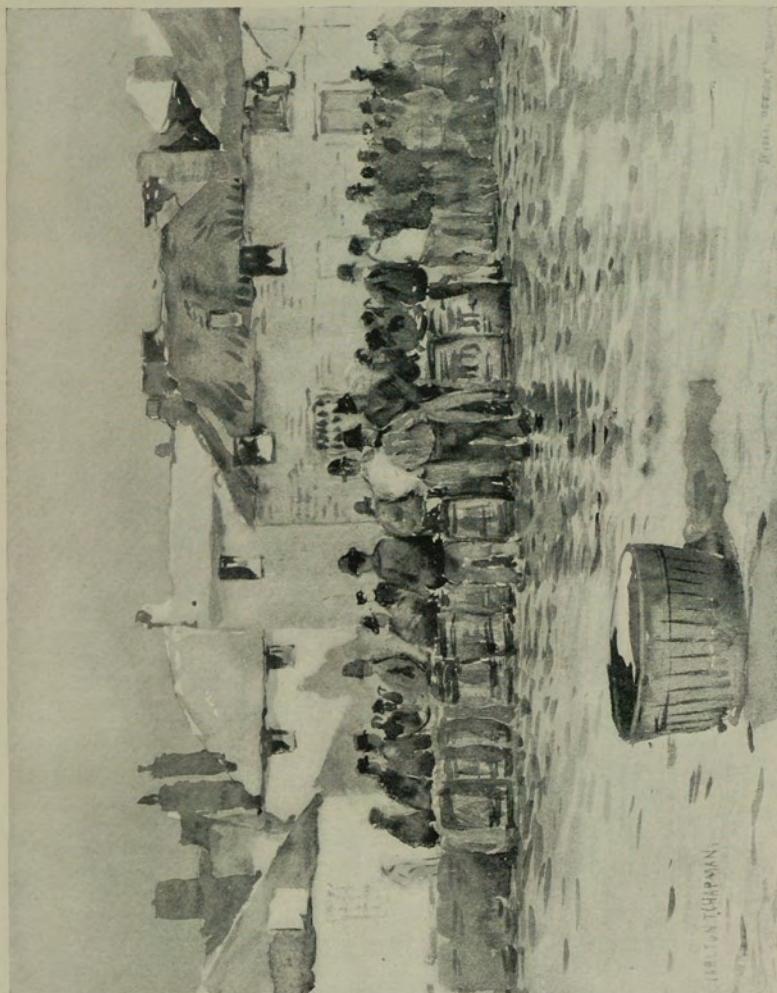
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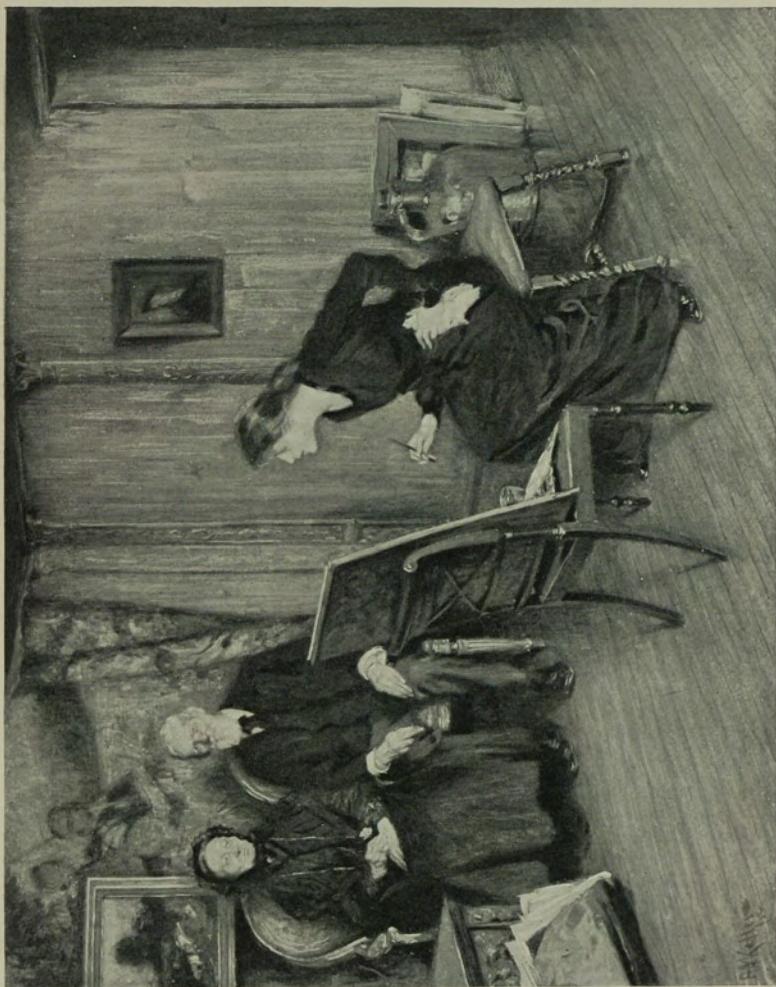
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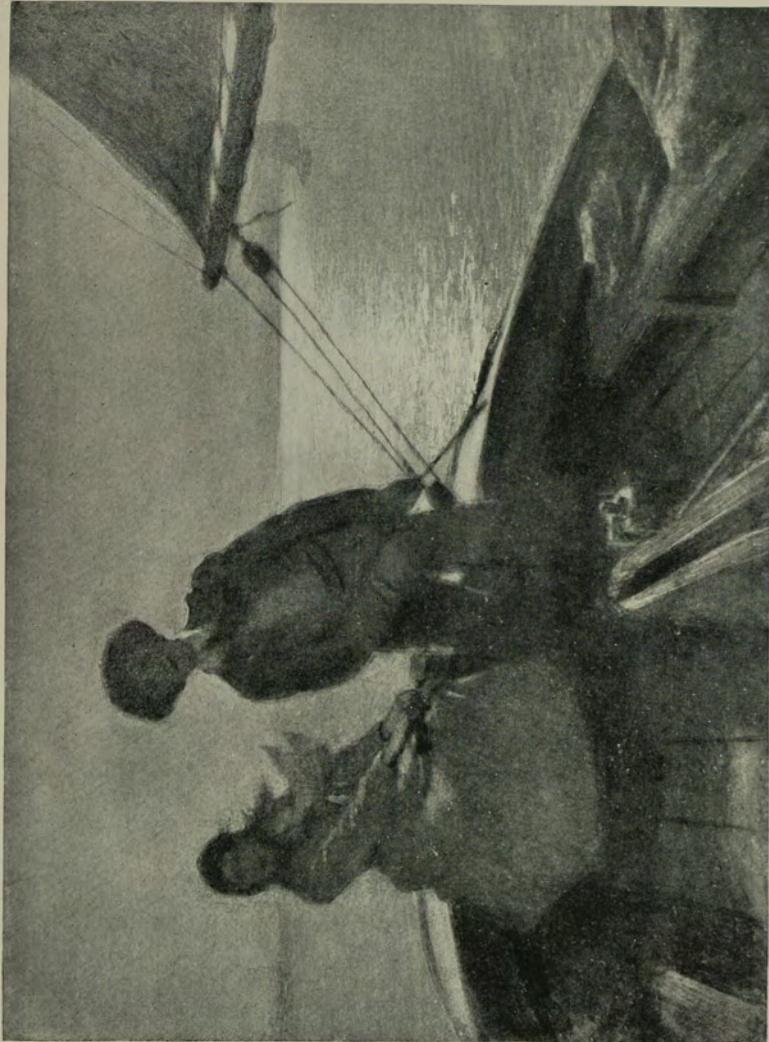
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322. Hoar Frost—Dawn

PERRIE, BERTHA E.,

1615 Riggs Place, Washington, D. C.

- 323. Greenfield Hills, Mass.
- 324. Haystacks—Late September
- 325. Evening

PERRY, E. WOOD, A.W.C.S.,

18 East Twelfth Street

- 326. In Devonshire, England
- 327. New Hampshire Woods
- 328. The Pines of Lory

PETERSEN, M.,

174 Mercer Street, Jersey City

- 329. The Captain's Last Voyage
- 330. The Three Marys

PIERCE, CHARLES F.,

12 West Street, Boston, Mass.

- 331. Heifers near the Stable

PITKIN, E. JOSEPHINE,

472 West End Avenue

- 332. Lions Drinking at Sunset

PLATT, ALETHEA HILL,

939 Eighth Avenue

- 333. The Woods at Grand Manan
- 334. The Old Paint Shop
- 335. At Evening Time
- 336. Burnham's Kitchen

PLUMB, H. G.,

354 West Thirty-fifth Street

337. Ready for Breakfast

338. A Hungry Flock

POMEROY, GRACE V.,

101 Park Avenue

339. An Old Landmark—Wainscot, L. I.

340. A Study in Blue and Red

POORE, H. R.,

45 Ridge Street, Orange, N. J.

341. Frosty Morning

POST, W. MERRITT, A.W.C.S.,

55 West Thirty-third Street

342. November Gray

343. Gray Day

344. Early Spring

345. Clearing Off

346. After the Storm [Illustration]

POTTHAST, EDW. H., A.W.C.S.,

52 East Twenty-third Street

347. In the Gloaming

348. Summer Night Phantasy

349. A Sail by Moonlight [Illustration]

PRIESTMAN, B. WALTER,

458 Lexington Avenue

350. Landscape

351. Landscape

352. Landscape

REDMOND, FRIEDA VOELTER,
58 West Fifty-seventh Street

- 353. Cabbage Leaves and Nasturtiums
- 354. Chrysanthemums
- 355. Roses on the Mediterranean

REDMOND, JOHN J.,
58 West Fifty-seventh Street

- 356. Flower Market in Geneva
- 357. In the High Alps—Switzerland

REDMOND, MARGARET,
10 South Eighteenth Street, Philadelphia, Pa.

- 358. Breed Pond
- 359. Centre Pond

REHN, F. K. M., A.W.C.S.,
The Chelsea, West Twenty-third Street

- 360. The New Moon
- 361. A New England Harbor [Illustration]
- 362. Deepening Gloom
- 363. A Summer Sea
- 364. Morning

REID, M. C. W.,
781 Park Avenue

- 365. Red Roses

RICHARDS, WILLIAM T., A.W.C.S.,
Newport, R. I.

- 366. Moonrise

RICHARDSON, THEO. J.,
Salmagundi Club, 14 West Twelfth Street
367. "House of the Tragic Poet," Pompeii

RITSCHEL, WM.,
45 Washington Square South
368. Realm of the Winds

ROBINS, SUSAN P. B.,
186 Commonwealth Avenue, Boston, Mass.
369. On a Rotterdam Canal
370. Dutch Spinning

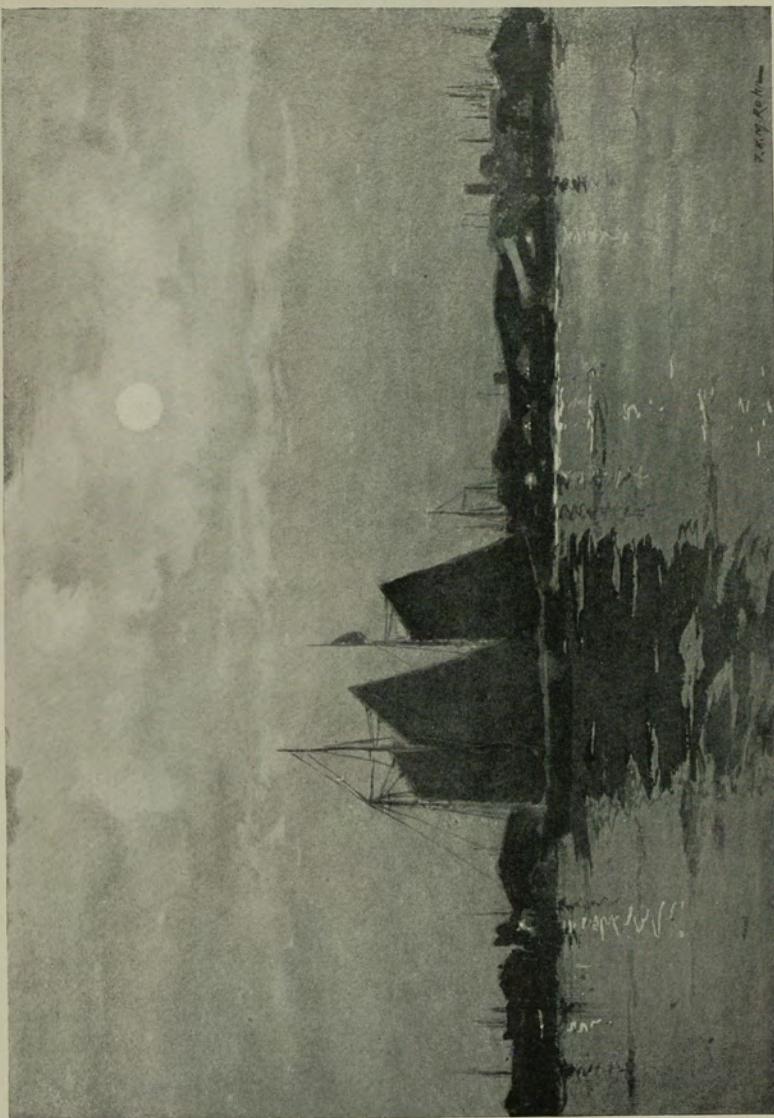
ROBINSON, WILL S., A.W.C.S.,
202 West Seventy-fourth Street
371. Summer Morning—Holland
372. The Meadow's Edge

ROSELAND, HARRY,
191 Clinton Street, Brooklyn, N. Y.
373. The Deacon's Departure

ROSENMEYER, BERNARD J.,
12 East Eighty-fifth Street
374. Embroidering

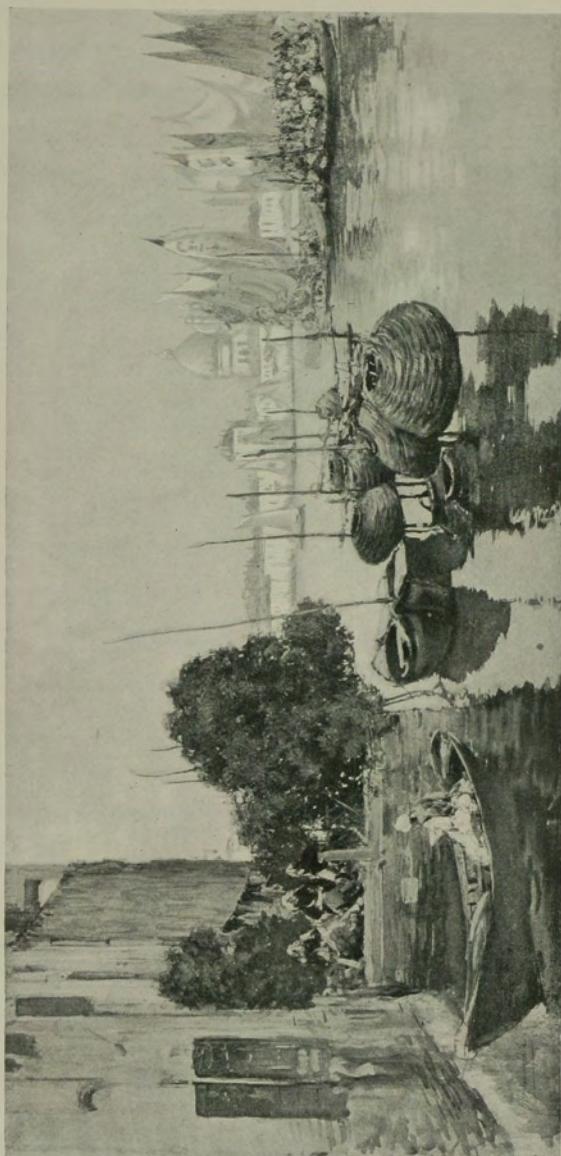
SÁNDOR, MATHIAS,
542 Fifth Avenue
375. Portrait Miniature

361. A NEW ENGLAND HARBOR.—F. K. M. REHN, A.W.C.S.





376. ROSES.—HARRIET SARTAIN.



411. IN THE COOL OF THE DAY.—F. HOPKINSON SMITH, A.W.C.S.

SARTAIN, HARRIET,

2031 Westmoreland Street, Philadelphia, Pa.

- 376. Roses [Illustration]
- 377. Yellow Daisies
- 378. Marguerites

SATTERLEE, WALTER, A.W.C.S.,

52 East Twenty-third Street

- 379. Bringing Home the Bride
- 380. The Pipe Bearer
- 381. On the Housetop

SCHILLING, ALEXANDER, A.W.C.S.,

939 Eighth Avenue

- 382. Fields and Sky—Afternoon
- 383. Passing Storm

SCHNEIDER, W. G.,

163 West Twenty-third Street

- 384. Sylvia
- 385. In Fairyland
- 386. The Bouquet
- 387. Daffodils

SCOTT, E. M.,

142 East Eighteenth Street

- 388. Yellow Roses
- 389. Gladioli

SCOTT, WM. WALLACE, A.W.C.S.,

264 West Sixty-ninth Street

390. View from Oldbury Hall, Warwickshire,
England
391. Hale Church, near Liverpool, England
392. In Greenwich Park, near London, England

SHURTLEFF, R. M., A.W.C.S.,

44 West Twenty-second Street

393. Over the Hill
394. Sun and Mist
395. November
396. A Day in June
397. A Sunny Morning
398. Early Morning

SITTIG, AUGUSTA,

246 Fulton Street, Brooklyn, N. Y.

399. Gray Day

SLOAN, MARIANNA,

Lansdowne, Pa.

400. Early Morning
401. A Wintry Road
402. Early Spring

SMILLIE, GEORGE H., A.W.C.S.,

650 Madison Avenue

403. From the Dunes, Narragansett
404. At Cotuit, Cape Cod
405. On Lake Como—Italy
406. From Domaso, Lake Como
407. Time of Oleanders, Venice
408. Rezzonico, Lake Como

SMITH, F. HOPKINSON, A.W.C.S.,

150 East Thirty-fourth Street

- 409. The Morning Hour—Piazzatta
- 410. A Breathless Lagoon
- 411. In the Cool of the Day [Illustration]

SMITH, HENRY P., A.W.C.S.

11 East Fourteenth Street

- 412. Andalusia, South Spain
- 413. A Narrow Canal in Venice
- 414. An Old Palace in Venice
- 415. Guidecca Canal, Venice
- 416. Morning in Venice

SMITH, W. GRANVILLE, A.W.C.S.,

52 East Twenty-third Street

- 417. The Quiet Hour

SNELL, HENRY B.,

45 West Twenty-second Street

- 418. The Lighthouse by Moonlight
- 419. A Wet Evening
- 420. Fish Houses, Grand Manan
- 421. The Cove.
- 422. Apples
- 423. The Path to the Lighthouse [Illustration]

SOUTHWICK, JEANNIE LEA,

6 Home Street, Worcester, Mass.

- 424. A Garden by the Sea
- 425. An Old-fashioned Garden

- STARBUCK, ELLEN,**
20 East Eighty-eighth Street
426. The Stream
- STANTON, LUCY MAY,**
80 West Fortieth Street
427. A Backwoodsman of Maine
- STAPLEY, M.,**
427 West One Hundred and Forty-sixth Street
428. Mending the Doll
- ST. JOHN, J. ALLEN,**
939 Eighth Avenue
429. The Love Token
- STORRS, MRS. W. M.,**
24 Columbia Street, Hartford, Conn.
430. Peonies
- STOWELL, M. LOUISE,**
768 Powers Buildings, Rochester, N. Y.
431. The Cloud
432. Shapes
- SWOPE, H. VANCE,**
939 Eighth Avenue
433. Miniatures
- SYKES, ANNIE G.**
Vernon Place, Cincinnati, Ohio
434. A Garden in June
435. Poppies

SYMINGTON, JAMES, A.W.C.S.,
58 West Fifty-seventh Street
436. My Pet
437. On the Beach
438. Beatrice
439. Jessie [Illustration]
440. The Boat House

TANNAHILL, MARY H.,
939 Eighth Avenue
441. Miniature Portrait of Mrs. W.

TRISCOTT, S. P. ROLT,
3 Winter Street, Boston, Mass.
442. Winter Evening
443. November

TURNER, ROSS, A.W.C.S.,
2 Park Street, Boston, Mass.
444. The Phantom Ship

VAN DER VEER, MARY,
Laren, Holland
445. In Holland

VAN LEAR, A. T.,
30 East Fifty-seventh Street
446. March Day
447. Under Cloudy Skies

VOLKMAR, CHARLES,
Corona, New York City
448. October Day

VOORHEES, CLARK G.,
9 West Forty-second Street
449. A Dutch Yard—Late Afternoon

WAIT, CARRIE STOW,
356 West Twenty-first Street
450. The Weaver's Cottage

WALCOTT, H. M.,
124 West Twenty-third Street
451. Flowers

WARNER, EVERETT L.,
400 West Fifty-seventh Street
452. Longacre Square
453. A Corner in Old New York
454. Winter Moonrise

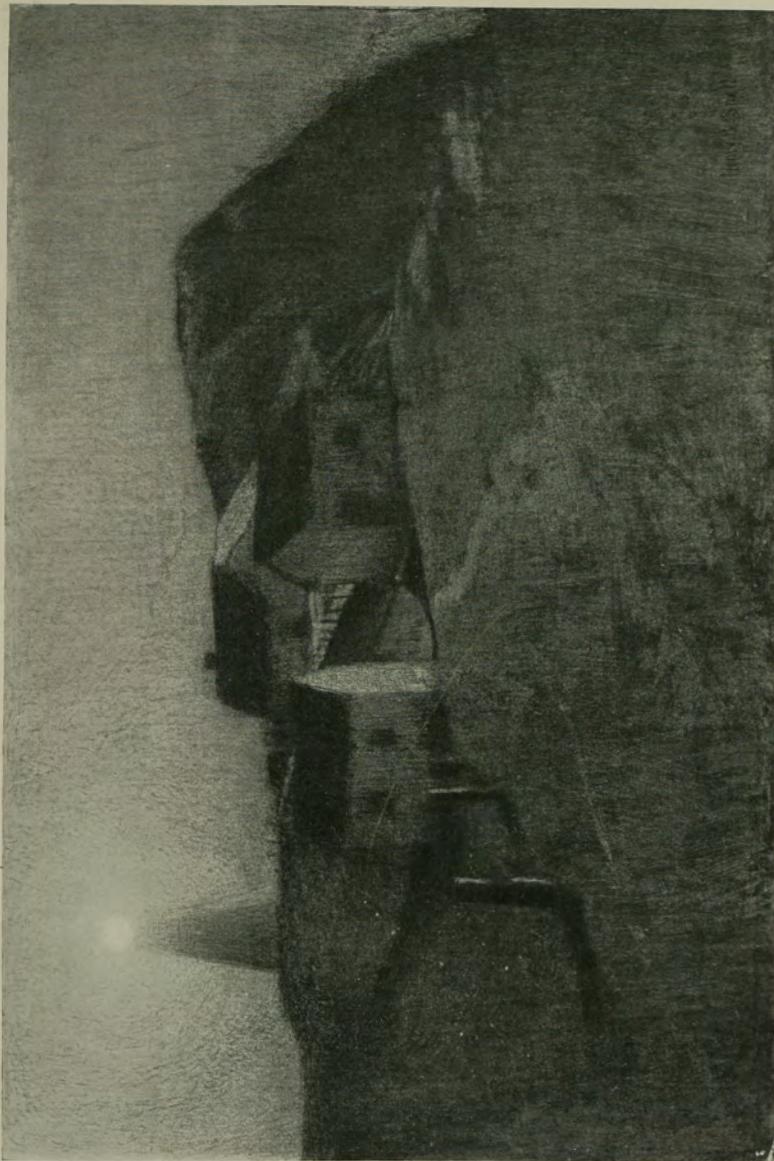
WEILL, EDMOND,
835 Broadway
455. The Hillside

WENTWORTH, D. F.,
Hartford, Conn.
456. So Hungry!

WESTFELDT, PATRICK McCLOSKEY,
621 Gravier Street, New Orleans
457. Corn-colored Azalea

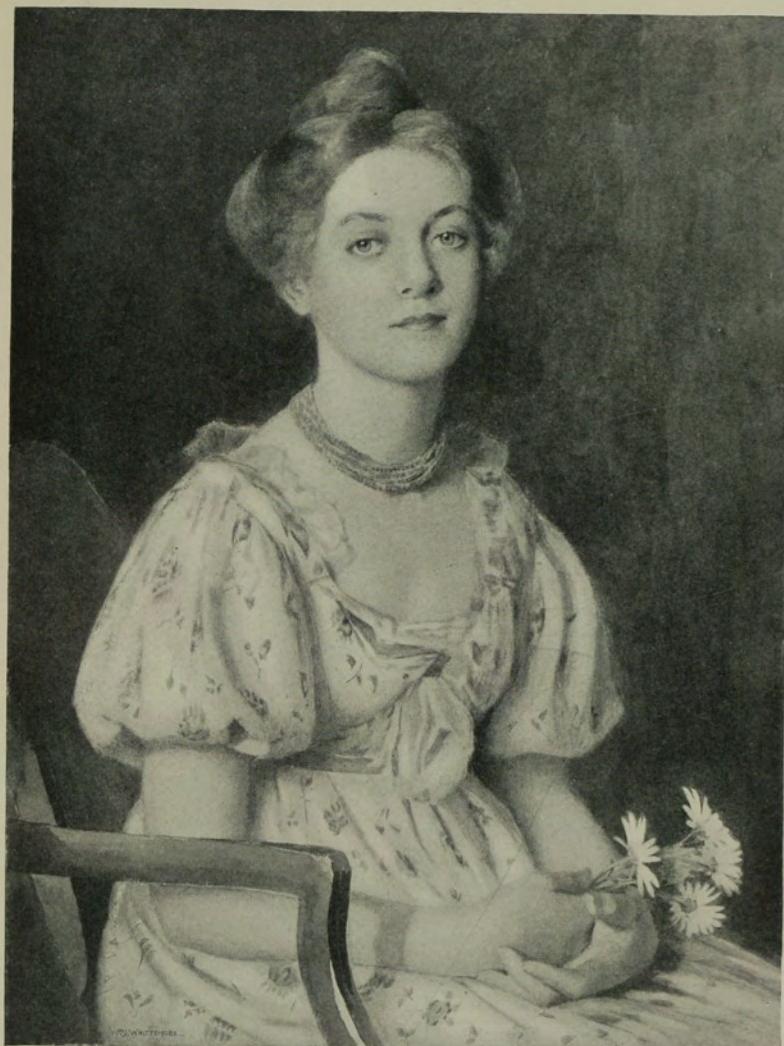
WIGAND, O. C.,
96 Fifth Avenue
458. The Old Fisherman
459. A Breton Road

423. THE PATH TO THE LIGHTHOUSE.—HENRY B. SNELL, A.W.C.S.





439. JESSIE.—JAMES SYMINGTON, A.W.C.S.



466. MARGUERITE.—WM. J. WHITTEMORE, A.W.C.S.

WILLIAMS, FREDERICK BALLARD,

420 West Twentieth Street

- 460. Gray Day
- 461. Edge of the Wood
- 462. Landscape

WHITE, C. SCOTT,

411 Broadway, Somerville, Mass.

- 463. A Warm Summer Day—Warwick

WHITTEMORE, WM. J., A.W.C.S.,

318 West Fifty-seventh Street

- 464. Head
- 465. Rio San Trovaso, Venice
- 466. Marguerite [Illustration]

WOODS, ALICE,

939 Eighth Avenue

- 467. Wall-flowers
- 468. Portrait

WOOD, LOUISE,

216 Boulevard Raspail, Paris, France

- 469. A Little Japanese—Portrait
- 470. The Solitude of Old Age

WOOD, T. W., A.W.C.S.,

51 West Tenth Street

- 471. Goodies

WYANT, A. L.,

141 West Eighty-fifth Street

- 472. Dreary

YATES, CULLEN,

939 Eighth Avenue

473. The Rising Mist

YETO, GENJIRO,

45 East Fifty-ninth Street

474. Girl Reading

475. The Hanging Bough

476. Chrysanthemum

477. Girl before Screen

478. Girl with Flower

YOUNG, CHAS. MORRIS,

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479. The Brook—Twilight

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